

Болеро

Bolero

М.Равель

Переложение Гванеты Бетанели

M.Ravel

Transcribed by Gvaneta Betaneli

Tempo di bolero moderato assai

Guitar

The score is written for guitar in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic. The first staff includes a triplet of eighth notes. The piece features a melodic line in the treble clef and a bass line in the bass clef. The score includes various musical notations such as slurs, ties, and fingering instructions. The piece concludes with a piano (*p*) dynamic. The score consists of eight staves of music.

The image displays ten staves of musical notation. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *p*. There are also triplet markings with the number '3' above them. The bottom of the page features a page number '- 15 -'.

This page of musical notation is for guitar and is written in the key of A major (three sharps). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3'. The music features complex chord voicings, particularly in the lower register, with some chords containing natural harmonics (marked with '0').

Key markings and dynamics include:
 

- IV**: A section marker at the end of the fourth staff.
- rasg.**: Rasgueado (strummed) markings are present under the fifth, sixth, and seventh staves.
- VI**: A section marker at the end of the seventh staff.
- fff**: Fortissimo dynamic marking at the end of the ninth staff.
- V**: A section marker at the end of the tenth staff.

Fingerings are indicated with numbers 1, 2, and 3. Natural harmonics are marked with '0'. Some notes have circled numbers (e.g., 2, 3, 4) above them, possibly indicating specific techniques or accents.