

Partita

Entrée

Giuseppe Antonio Brescianello

The 'Entrée' section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second staff includes a trill (tr) and a repeat sign. The third staff features a trill and a fermata. The fourth staff has a triplet and a fermata. The fifth staff contains a fermata. The sixth staff concludes with a trill and a repeat sign.

Menuett

The 'Menuett' section consists of four staves of music. The first staff is in 3/4 time and features a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with a triplet marking. The second staff includes a trill (tr) and a repeat sign. The third staff features a triplet and a fermata. The fourth staff concludes with a trill and a repeat sign.

Scherzo

Musical score for Scherzo, measures 1-12. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody features eighth and sixteenth notes, with some triplet markings (3) and fingering numbers (1, 2, 3, 4). The accompaniment consists of chords and single notes, with some slurs and accents.

Aria

Musical score for Aria, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The accompaniment features chords and single notes, with some slurs and accents. There are some triplet markings (3) and fingering numbers (1, 2, 3, 4) in the accompaniment.

Finale I

Finale I

Musical score for Finale I, consisting of three staves of music in G major and 2/4 time. The first staff contains the main melody with a 4-measure rest at the beginning. The second and third staves provide harmonic accompaniment. The piece concludes with a 'fine' marking.

Finale II

Finale II

Musical score for Finale II, consisting of three staves of music in G major and 2/4 time. The first staff contains the main melody with a 7-measure rest at the beginning and includes triplets and a 4-measure rest. The second and third staves provide harmonic accompaniment. The piece concludes with a 'fine' marking.

Finale I da capo

This musical score is written for a piano piece in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of six systems, each with two staves. The notation includes various rhythmic values, dynamics, and articulations.

- System 1:** The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking.
- System 2:** Continues the melodic line with similar rhythmic patterns and a piano (*p*) dynamic marking.
- System 3:** Features a trill (*tr*) over a note, followed by eighth notes and a piano (*p*) dynamic marking.
- System 4:** Includes a repeat sign (::) and a piano (*p*) dynamic marking.
- System 5:** Contains a trill (*tr*) and a piano (*p*) dynamic marking.
- System 6:** Concludes the piece with a final note and a piano (*p*) dynamic marking.